Subject: Re: Can someone help me critique this theory I have been formulating?
Posted by Manualblock on Wed, 30 Aug 2006 20:32:19 GMT
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And what in that statement would infer to you an argument outside of taking a questioning position regarding exactly what would constitute a proper test venue?I express that the samples are too small to have any validity; not a judgement call by any means but a simple fact.The consideration of how many of the DBT test's end in a common result of either no success or a simple stand-off has always seemed peculiar to me and seems to address exactly the question you asked. Why is there not more co-relation of results with the tests? Thats my question irregardless of what position Mr Aczel takes or even if this is an audio issue. It is a puzzling thing to me to see many; in fact most musicians agreeing on what instruments are most musical yet in a DBT test on audio gear there is no commonality at all. No confusion there; I merely find it strange and also see it as a very important aspect of the questions you asked. I believe you read my response as an attack on Mr Aczel; I am way past that. I had my say and am done. These issues I bring up in addressing your question originally have been of interest to me long before I ever read or heard of The Audio Critic. I offered them in response to your questions as an example of how these subjects hold an interest for all of us who have this hobby. And the issue of "Why" muscicians are of like mind in this is you might admitt a perplexing one; at least to me and seemed likewise to you in reflecting on your question.