Subject: Re: Can someone help me critique this theory I have been formulating?
Posted by colinhester on Wed, 30 Aug 2006 19:07:59 GMT
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That's why one is concerned about flatness of frequency responce. Did you read the review on the Boulder amp Azcel uses as a reference? This is dead-nuts flat. I'm still going through "The Audio Critic." What a great magazine!! I don't agree with him on several issues (eg., tube amps being expensive tone controls.) More later.....Colin