Subject: Re: Theater series Four Pi
Posted by Wayne Parham on Tue, 23 Apr 2002 02:02:22 GMT
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am always concerned that the crossover be implemented properly - You need an appropriate filter in front of the amps and you need to make sure and remove reactive components after the amps. To find an "appropriate filter" for a preamp-level crossover is not a trivial task because the response curve of the tweeter circuit is somewhat complex. It's not like rocket science or anything, but we do want a response curve that looks exactly like what is shown here:Response curve required for compression horn tweeters