
Subject: Re: Can someone help me critique this theory I have been formulating?
Posted by [Manualblock](#) on Wed, 30 Aug 2006 15:33:52 GMT

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I have a question; how come guitar players and piano players etc never need DBT to tell if something sounds good or if they can hear a difference; they just know and all of them agree on the good sounding stuff. Why is that? No one ever needed to compare a '56 strat to see if it sounded better than a new strat.
