Subject: Re: The Hardest Thing To Learn
Posted by Bill Martinelli on Tue, 29 Aug 2006 03:27:34 GMT
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Doesn't everyone listen to the perfect reproduction? I agree with Charlie that the perfect cap in the xo is nirvana. You need the good wires, the right room treatment, better have some good power conditioning too. Does all this make for the perfect reproduction? I see it as yes and no. First off. Unless you sat in on the studio session, listened to it, and then listened to the fabrication of what went on the disk,,, and had a perfect memory to recall what you heard years later. Who's really to say if its the perfect reproduction? Do the artist know? So does it matter? I don't think so. All jokes and cartoons aside. The folks looking or the perfect reproduction are looking for what they hear the perfect reproduction to be. Good for you if you need super cables, power cords and wires. Great for the guys who like single driver speakers, horns, planers and direct radiators. Do you like vinyl? CD? tube or solid state. It all makes the perfect reproduction. If you like what you hear then the system you have is making the perfect reproduction of that particular cut/track/song. Keep going and keep searching. Your musical taste will change; so will your perception of what you hear. In fact, the band that recorded your perfect track hardly play it live the way as it was recorded. Since music is an improvisation of the brains perception of how the body should play a musical instrument. Can one system be the best sounding to everyone? Keep upgrading, consolidating and revising. All the good people making amps, decks and speakers are willing to help everyone look for the perfection.