Subject: Re: The part I can never understand...
Posted by Shane on Sat, 26 Aug 2006 13:11:43 GMT
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Agreed. All I ever hear about is to build a DIY amp with either a 2A3 or 300B. Those seem to be the only tubes you can use and possibly make a righteous amp out of. I've heard them both and I still like the somewhat shunned EL34 as much, for instance.What about recordings that garage bands make. We did some 5-6 years ago where we mic'd everything or ran direct to the board, which had a built in hard drive. No effects, just bypassed everything. You could definitely hear the "room ambience". LOL!! They sounded decent and listenable and I wish I had just one recording of the stuff we did for posterity.Interplay between instruments. That's a good one. Unless it was recorded at a live show, all the people I know record one instrument at a time. Got that damn click track and a faint POS dirty recording of the song in the headphones to listen to. I hated that when we tried it.By the way -- what is the perfect cap now?