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Subject: More embarassing compliments

Posted by [BillEpstein](#) on Wed, 06 Mar 2002 22:50:29 GMT

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I wonder what led you to the design you used? Was it perhaps reducing the visual scale of the boxes. There are no cues with the backdrop, but they somehow seem smaller. Not a bad thing. Did the design accomplish what you set out to do? It certainly works for me. Cool and classical with the arch, grey tones and best of all, natural cherry. And live music in the family room every evening. I wish mine looked more 3-dimensional. The Pros I plan might have to have a round section for the woofer! 24 round routed laminations. Yikes! But I'm inspired!