
Subject: Re: Still honored all of his subscriptions????
Posted by [Norris Wilson](#) on Sun, 20 Aug 2006 04:15:12 GMT
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Hi Manualblock, Please don't take me wrong. I have nothing but admiration for what Joe had done with the Sound Practices magazine. It opened up a whole new world of audio playback equipment to me. Topologies that were not widely known in the USA at the time, especially looking from a Stereophile prospective. I have learned many things from all of the great people who authored the articles and designs presented through Joe's magazine. It had influenced me to go on a quest to learn more about those strange horn speakers and low powered SET amplifiers. I can contribute in part, some of my audio neurosis directly from the pages of Sound Practices. I only wish that Joe had not fallen on lean times of trying to produce a small circulation print magazine at the time. This had to be rough, and I am sure devastated Joe when the magazine was underfunded through subscriptions, and had to stop circulation. But, there are some facts that may have been forgotten. And they are, many people did not receive any compensation for their subscription that never arrived. My only beef in the whole situation was, that I never heard any explanation of what happened. Joe seemed to disappear for a while. Only to reappear a few years later as selling high end Japanese lust audio equipment. I, with many people were not hurt by losing the \$25. But felt like an explanation was in order. And to this day, I have not heard one, nor have I received a refund. But, regardless, I hope Joe all of the best in anything that he does. I believe that he is a good person and did nothing wrong. And I feel the demise of Sound Practices was out of his control. Hopefully someone will pick up where he left off. And continue what he set out to accomplish for the DIY audio community. Norris
