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Subject: Bandpass devices

Posted by [Wayne Parham](#) on Mon, 25 Feb 2002 20:03:39 GMT

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Basshorns are bandpass devices. Their rear chamber is tuned to resonate near  $F_c$ , to boost output where the horn starts to unload. The front chamber is also tuned and acts as a low-pass filter. The horn flare itself is a  $1/4$  wave resonator that works over the passband of the horn. So basshorns, like bandpass boxes, employ front and rear resonators to achieve their intended results.