Subject: E-140
Posted by LuxmanLover on Sat, 23 Feb 2002 19:50:12 GMT
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I was wondering thru a local music dealers annual blow out sale when out from beneath a table did I spy a pair of boxs....loudspeaker shaped boxs to be exact....sure enough a pair of JBL E-140 recones for cheap....like $175/00 Can. cheap.....so I get home and run them thru PiAlign and Unibox to try and get an Idea of what these things could do.....keeping in mind that these particular drivers are musical instrument drivers and not "loudspeaker" drivers per se...they didn't have a real screaming low F3....no big suprise there....more like an F3 of around 65Hz in a 60 L Pialign box or 46 in a 112 L box as JBL specifies....but considering that the much sought after 2226 has an F3 of around 50Hz in a Pialign box, that didn't seem too bad considering that everyone seems very happy with bass response and accuracy from the 2226's in Pialign, I was wondering if I could expect similar results from the bargain bin E-140's in a 60-112 L box or is the fact that they are musical instrument drivers going to give them a sound that perhaps would not be desirable in a home monitor situation? Waste of time time or ?????????