
Subject: measure where the rubber meets the road
Posted by [Sam P.](#) on Mon, 18 Feb 2002 09:59:11 GMT

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I.E. in the listening room itself. Those peaks and dips, don't sweat them too much. My main spl use is to insure that the "overall" LF and HF levels match well. Absolute accuracy is not essential...just the ability to ascertain that the HF is not way hotter or cooler than the LF. And there is a wide window of "sounds good" before you tweak yourself to the top of the bell curve with "perfect" level matching for your specific listening environment and tastes. Sam