
Subject: Re: 3677s

Posted by [BillEpstein](#) on Fri, 11 Jan 2002 19:06:31 GMT

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I log on to post about the 3677s x-over and here's MFong. Howyadoin! Finished wiring up the 8 resistors 20 minutes ago, shoved the speaker into the TV room and fired up Armageddon. Crossed over to the Titanic sub at 60 Hz; nice!! I'm using the P.E. Eminence x-over at 1.6Khz with the 10uF cap removed as per Fearless Leader's instructions. I had also noodled around with jumpers on the music system and found, as you did, that the upper mids (Ella Fitzgerald) was, if not a little bright, at least "tinny" sounding. The compensation network on the tweeter helped a lot. I agree that with the furnished cabinet the woofer probably needs the zobel. Be warned, though, that I haven't wired up the Theatre 4's with it so I don't really know it's (the zobels') effect. I plan to use the 3677's as is with the Pi x-overs until I get done with the Theatre 4 zobel and veneer. Then I'll tackle boxes for the Home Theatre, using the 2226J's I got in the 4846 instead of the M115. Jeepers, I'm 86'ng the .357 from 92010 and
