Subject: Re: Answer and questions for Garland and Wayne
Posted by BillEpstein on Fri, 04 Jan 2002 14:42:47 GMT
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I still haven't done the Zobel and yes, with the Paramours the bass seems a little overdone on most recordings. I finally got around to softening and flattening the unbacked veneer so I will do the Zobel when I remove the drivers to veneer the cabinets, probably Sunday. I think I will remove the crossover from the cabinet. I don't want the wires coming out the port, though. I could add a second set of binding posts and wire the tweeter to one set, the woofer to the other and then connect the crossover to the respective posts, yes?I'm guessing that the 8 ohms should be about 3 dB attenuation on the woofer? And I'm wondering why it wouldn't be better to decrease the attenuation on the tweeter? Maybe (certainly) I don't understand the Zobel thing.It is for certain that there is synergy between the 2A3 tube and the Pi's. So much so that I don't believe it is possible to describe the sound in terms of one component or the other, even though I ran the Pi's for so long with different amplification.And now with some hours on the tubes I'm getting that blue glow!