Subject: Re: Wooden Horn Update
Posted by BillEpstein on Sun, 23 Dec 2001 22:47:55 GMT
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The more I look at the Yuichi design, the more simple it becomes. A bowl turning that's not scooped out; cut exactly in half; mortised with a horizontal boring rig fitted with an end mill and the various triangles and trapezoids glued in place.And of course a turning for the thingy that attaches the compression doohickey. For whatever reason Yuichi chose a lamination for his bowl, solid stock could also be used. That thickness should be dimensionally stable in almost any hardwood. I like the acoustic properties of mahogany and maple in that order. Mahogany is easier to acquire in 16/4 and more stable in central-heating-land.C'mon Garland, you can do it!