
Subject: Re: Fed up with Hammer Dynamics Super 12 - Hit Me Wayne

Posted by [Super_BQ](#) on Wed, 19 Dec 2001 08:18:50 GMT

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I'll agree that tubes produce a sound that solid amps can't do. But to me, I really need something that rocks and sounds dead on accurate no matter what kind of music I play. I find that with some tube amps, playing rock or very complex (wide freq. range) music doesn't sound as good as what SS amps sound like. Tube pre-amp with SS amp I've heard is a great mix of both worlds. But at the moment I'm just playing around trying to find the sound that I'm looking for. I recall about a year ago listening to a Wadia cdp running it's digital volume control straight to a pair of VHT tube mono-bloc amps. I must say it was pretty flat sounding for a \$20,000 price tag system. Has anyone been a recording studio that uses those massive Westlake monitor speakers? Maybe that's the sound I'm really after. As Wayne as said before, those TAD drivers used in them costs as much as a decent car.