
Subject: Fed up with Hammer Dynamics Super 12 - Hit Me Wayne

Posted by [Super_BQ](#) on Tue, 18 Dec 2001 00:43:42 GMT

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Hello Wayne, Well, I've finished my Super 12 speaker kit (full range speaker) and quite frankly... I'm not impressed. I question how much break-in time do I need and how much internal damping is required to get rid of that boxy sound from mid-range vocals? I know I've posted this question here regarding use of fewer drivers and how they can perform better than multi-way loudspeaker systems. Unfortunately my experience with the Hammer 12s isn't what I was expecting and I am now looking to start another speaker project. I do know for at this moment - I can not listen to these Super 12 speakers all day long; it really stresses my ears. Wayne, if you can assure me that your Theater 4 Pi speakers do not sound like these Hammer 12 speakers here.. please by ALL means e-mail me your plans and steps where I should go. I've found that Eminence Delta 12 speakers are cheaper to buy in NZ than back in Canada. The sound I'm looking for is more of the solid studio sound. SOLID bass, real extended highs that are loud and clear (not faint and weak). Basically the sound that I get from listening to horn loaded speakers. I've given up on this "SmooTH" sound that tube-heads are looking for.... If you think a different Pi speaker would be more appropriate for me - please e-mail details.