
Subject: Looking back 40 years to Klipsch and Altec
Posted by [BillEpstein](#) on Sat, 08 Dec 2001 22:20:57 GMT
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I can recall a review in Audio of the then new Klipschhorns which were well liked although the treble horn was thought of as "shouty". They were a step down in size, actually from the Voice of the Theatre and competed with speakers with curtains in front, i.e., Bozak, and 18" woofers by Tannoy buried in floors and all sorts of BIG boxes. Then came AR and little polite speakers that were only rivaled by string quartets playing live out-of-doors. And KLH and Advent and ADC and then Bose and finally the D'Appolito clones. All tonally correct except for the great big hole in the bottom. By now no one but a few have heard real bass; hardly anyone goes to concerts and the final two octaves are MIA. The great irony is that so many want 300 watt solid state to control bass that isn't going to be heard. Except perhaps the unwashed that listen to Cerwin Vega. Maybe they were on to something but loud doesn't equal low. Now comes Pi. Klipsch and Altec re-visited with 21st Century upgrades. The foundation of the music is back and it's so powerful that even though the mids and treble can't be Revalator pure, it just doesn't matter. Somehow, the complete fabric of all the octaves creates a more complete illusion. My only beef with Doc Bottlehead is that I'm so impatient to hear my Pi's with 2A3's. And when they arrive, I have to be doubly careful to go slow and not have to post for help with buzz or hum or fried this or that.