
Subject: Re: Electronic crossover's any thoughts?
Posted by [bmar](#) on Thu, 01 Nov 2001 23:56:24 GMT

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Hi Wayne, Thanks for the info. Although bi amp would be nice I only have one right now. Some of the other post sound like you have to bi amp with active xo. I was thinking you run your amp in and direct wire the motors to their respective range coming out of the active xo. The 600v 10uF cap for protection of the royal eminence is cool. I have been looking at the pro audio stuff ashly, peavey, behringer(?) many other good ones out there. Basically everyone wants the speakers to be flat. But everyone's room is different and the perfect speaker placement isn't always the best place to have it! My general thought was with the pro audio crossovers. You can compensate driver SPL, change xo points to flatten or colour the sound to your liking with the twist of a few knobs. Don't get me wrong, as a traditionalist I don't mind the thought of having a few pounds of magnet wire, boxes of coils and caps to play with. (heck, I manufacture silver wire and was thinking of winding some highest coils) The active route just seems like it might be an easy place to start off at. Thanks, Bill