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Subject: Cornerhorns

Posted by [Frode](#) on Wed, 31 Oct 2001 09:43:03 GMT

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Hi Wayne! You have said that the response for my Four Pi 2226H are down 6dB at approx. 50Hz. Where is the -6dB point for the Seven Pi cornerhorn? Today I've made a "footprint model" of the Seven Pi Pro, and I do have room for them. However, after my experiments with the Four Pi in the corners, I'm not sure that I will like the imaging of the cornerhorns. By imaging I mean that it the instruments/voices comes from different spots in front of you. My room is L-shaped, and my listening position is not exactly in the middle of the two corners I intend to use. Is it a good solution to use the Seven Pi as a "sub" up to maybe 60-80Hz(?), combined with a One, Two or Three Pi (maybe a standmounted coax)? TIA Frode