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Subject: Re: Very good review

Posted by [BillEpstein](#) on Fri, 26 Oct 2001 06:46:53 GMT

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The problem with audio DIY projects is that they run counter to my commissioned furniture making: first you finish, then assemble and finally you get to listen. Being impatient means there's no way I would do piano black for myself, it's a one week multi-multi step process! Worse, the monarch grade quilted maple veneer I ordered turned out to be as wavy as burl and is currently getting the glycerine process to soften and flatten. Consequently, had I used just regular MDF instead of Fibrecore, I'd be looking at dull brown speakers, they're entirely unfinished except for the painted woofer baffle! That additional layer woofer baffle is 24" wide by 25" tall extending up the front baffle just enough to surround the woofer and leaving the horn area, 24X11 in birch. That's the contrast I mentioned. It gives a 3-dimensional look to the cabinet and a quasi, ersatz, imitation, almost time-aligned feature. Speaking of which, Wayne, I don't think I've seen you address the conflict between "slow" large woofers and "fast" tweeters. You must not give it much weight or Pi's would have multiple smaller woofers as everything else does, and then Pi's wouldn't be unique. And it's "going back to tubes" that drew me to "go back" to the Pi design. But there is a well-documented conflict, in the literature, there, what are your thoughts? Would there be a time-aligned Pi in the future? I don't feel like putting a rubber hose to the dust cap to hear the mids and then to the periphery to hear the bass, anyway.

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