Subject: Crossover placement question Posted by BillEpstein on Wed, 24 Oct 2001 22:18:07 GMT View Forum Message <> Reply to Message

Time to wire up the Theatre 4's. Shortest signal path would put the crossover on the front baffle between the tweet and woof. Using a sorbothane pad under the board for dampening. Any reason not to put it there? Any better location?One more thing. The fancy binding posts I got came with solder lug/washers, kinda what you see with some female RCA's. Why the heck would you want to ground the speaker wires? Or are they intended for the signal wires? They're Daytons from Parts Express.

Page 1 of 1 ---- Generated from AudioRoundTable.com