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Subject: Some build questions

Posted by [BillEpstein](#) on Sun, 23 Sep 2001 23:09:16 GMT

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1. Is there any advantage to having the crossover outboard besides access? 2. What is the best way to seal the hole for letting the wires to the crossover out of the rear baffle? 3. Any need to seal the joints beyond the glue? If so, what to use? 4. Are the Theatre 4 dimensions based on 3/4 or 1" stock? 5. Back in the days of Bozak and Tannoy, some felt that speaker bases created cavities that could resonate. Would a decorative plinth (base) be bad? 6. If heavier stock is used, like 1" or 1 1/4", would it still be necessary to re-inforce the cabinet from inside if the drivers are let in to a rabbet? 7. I'm so dumb I'm still trying to envision the crossover cable! Is it that the resistors and capacitor are soldered together in a line? Does the order of resistor and capacitor matter? Maybe I'll understand better when the crossovers arrive? Is it possible to post a diagram as opposed to a schematic? Thanks in advance for your help.

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