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Subject: Crossovers.....

Posted by [pickle](#) on Mon, 27 Aug 2001 20:29:33 GMT

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Okay, Wayne, I gotta get this stuff outta my head. I have the 2225H's and 2425H/2370A's in a JBL 4560BKA box, as discussed before. All the stuff is pretty much like new condition. The crossover was constructed by the guy who helped me sort through what would work to upgrade this box. (Used to be a 3 way with E140, 2345 cast horn, etc)I have read your requirements for crossovers and attenuation for high fidelity sound. When I asked the gentleman awhile back what the x-over consisted of that he made and sent to me, he said quote "The crossover is a clone of the one found in the JBL 4725A - I use higher voltage caps, heavier gauge coils and a little different HF attenuation ckt." end quote. Being utterly ignorant about crossovers, what more specific information should I ask for in order to know if it meets your requirements for x-overs, so that "Unlike other pro systems, the Pi horn speaker has truly excellent high frequency response. Our compensation circuit and titanium driver are precisely matched with the low frequency motor, so frequency response is remarkably good. "!!

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