Subject: Re: What about the thermionic line?
Posted by Wayne Parham on Tue, 14 Aug 2001 23:59:21 GMT
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The three and four Pi are DI-matched bass-reflex speakers, and the six and seven Pi are cornerhorns. The crossovers in each are carefully designed to provide uniform directivity and constructive summing through the entire coverage angle for smooth response everywhere in the pattern.