Subject: Re: Flares for PSD2002 in Theater Four Pi.
Posted by Wayne Parham on Thu, 26 Jul 2001 23:46:48 GMT
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I prefer radial horns to pure CD horns. What I like is constant directivity in the horizontal plane and collapsing directivity in the vertical plane. This improves uniformity of the reverberent field because the energy distribution around the room is nearly equal while reducing floor and ceiling reflections.