
Subject: Off-shoot Topic - "As the Engineer Intended"
Posted by [GarMan](#) on Mon, 17 Jul 2006 19:25:29 GMT
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Interesting point about eq'ing for each CD and song. I can never buy into the purists' approach that software should be experienced as the engineer intended. Might be valid if you only listen to "audiophile" recordings, but in reality, most of my collection consists of poorly recording/mixed material. It seems the more detailed my system becomes, the worst they sound. Cool story. I once heard that when Oasis' "What's the Story Morning Glory" was mixed, the band was high on cocaine. No personal experience with it, but when you're high on coke, you lose your ability to hear higher frequencies. They threatened the engineer to crank up the treble so that it sounded right to them. Which explains why the album sounds like crap. Does this mean that if I was a "purist", I would have to be strung out on coke to hear the album as the band intended? Gar.
