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Subject: What About DEQX

Posted by [FredT](#) on Wed, 05 Jul 2006 21:15:52 GMT

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I also take issue with his comments about DEQX: "active crossovers generally do not sound that good above 200 Hz and digital equalizers do not sound that good ever". Does this mean the Linkwitz Orion is a lemon, and Jim's line arrays at the GPAF didn't sound as good as Linda and I thought they did?

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