Subject: Turning my Heresys toward the rear corners
Posted by J Harris on Sat, 14 Apr 2001 22:19:23 GMT
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Amazing! You are absolutely right! Sudden ambience, mid-bass warmth, detail without sharpness, presence... everything you predicted! Only problem: the right speaker now blocks the front door to the apartment!So this is what I'd get from a cornerhorn but even better, huh Wayne? But I can't use a cornerhorn because I don't have a right corner! What if I built a baffle for it of some kind?Amazing, off-the-beaten-path advice. Who would have dreamed? J!