Subject: Re: Baffle spacing, crossovers and phase angles
Posted by Scholl on Fri, 06 Apr 2001 11:52:36 GMT
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sounds like a good techno point for 15" two way designs. With a wide selection of mid\high horns available voice coil spacing can be factored into the design by choosing a horn considering its depth. With a little help from plywood, woofer\horn spacing can be fine tuned. The main caviat is, its hard to get a 95db+ 15 to go below 40hz and a midrange horn to go above 15khz. TAD products look to do the best in the simplest design.Several years ago Speakerbuilder mag had an artical that ploted phase with various crossover slopes. The artical was good for info in considering driver spacing.