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Subject: Re: GPAF - LSAF - Possible Venue Change

Posted by [FredT](#) on Fri, 09 Jun 2006 21:23:27 GMT

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I raised this issue with Wayne because as much as I like Tulsa, I believe the location limits the show's potential. The number of potential visitors who live in the Tulsa area, or who are willing to drive or fly to Tulsa from another metropolitan area, is the limiting factor. Moving the show to Dallas would make it possible to attract more visitors from the DFW area plus a significant number from Austin, Houston, San Antonio, etc. I also agree strongly that it's a good idea to keep the show oriented toward small non-mainstream manufacturers/designers who sell their products primarily over the internet. A show like the GPAF/LSAF can be useful to these sellers because it provides an opportunity for people who otherwise could only read about their products to see, hear and touch them. But this can only work if a significant number of people visit the show. Another consideration is that there are several important and highly regarded manufacturers in the DFW area, Houston, Austin, etc who might participate if they believed a significant number of potential customers would be there. I really would like to see Dodd Audio, GR Research, Audio Mirror, Silver Circle Audio, etc. as exhibitors, and if the show were in Dallas this should be a no-brainer to them considering the cost to participate is only the cost of the hotel room plus gas to get there - no \$1K show promoter's fees. They would also get a good buzz on the audio forums too as a result of participating.

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