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Subject: Re: Line voltage

Posted by [3moons](#) on Fri, 02 Jun 2006 21:45:26 GMT

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With old tube gear 112 volts might sound mighty nice. I would give a hand full of Mullard EL34s for 112 instead of the 125 to 127 and more I see here way too often. It burns out light bulbs before their time too. First time I realized and measured the "problem" was years ago. I owned a conrad-johnson PV5 preamp and some times it sounded heavenly and sometimes awful. More than awful. The regulated power supply clamped at 125 volts and when the voltage went over that, I just had to turn things off. Not only does it raise the B+ in old tube gear but the filament voltage too. I've found a solution good for my voltage problems in the Hammond 300X universal power trannies. Sold at Angela and tubesandmore and ????. Make sure it's the universal Hammonds because the regular 300 series I bought last year were marked 115 volt, period. On the universal series, you can wire the input voltage for 100, 110 or 120 volts. I wired them for 120 replacing the original 117 (115?) volt in a pair of custom Dynaco MK III's I'm building myself. It's the center amp of the three different MK III's on the home page here... jim...

<http://groups.yahoo.com/group/dallasaudioclub/>

Three Dyna MKIII's

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