Subject: WAF
Posted by FredT on Mon, 16 Oct 2006 15:01:44 GMT
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That WAF issue is a tough one with speakers in general; with line arrays it's even tougher. But you are so right about good craftsmanship having the potential to raise the factor to a higher level. A nicely veneered and finished speaker enclosure is far more acceptable than one with a poor paint job, and an enclosure with radiused edges is more attractive than one with 90 degree angles. The prototype will be built with an eye toward low cost and ease of construction rather than cosmetics, but other builder are encouraged to build speakers that are also nice to look at. Here's an example of a speaker that isn't a line array, but it's one of the most beautiful examples of fine craftsmanship I've seen.
Salk HT3