
Subject: Re: Ohm Sweet Ohm

Posted by [Forty2wo](#) on Thu, 14 Sep 2006 05:23:44 GMT

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Hi M,I am listening mostly to the recent D3a, 300B amps.(note to Damir I tired 6688 and E180 and the d3a is the clear winner in my application . Will try the C3~ if I come across any)Next up is a P-P amp 6a5's (in the 2A3 family). I had almost decided to go with Douglas's Galahad front end, and that is the fallback plan, if this doesn't work out.But I got to thinking, I like my Aikido line stage. So with a bit more gain... then I acquired a set of transformer phase splitters. Well we'll see. As to chassie, I love a good found object. Or if I have really settled on something, then it's time to move it into a finished form but for me this rarely happens. I have a very nice set of wood boxes (found) that the DRD45 will move into one day. In the mean time I use cakepans as a half way between naked breadboard and finish amp. They cost \$6, are very easy to cut/drill, keep the HT mostly under and if you use a little care, look somewhat respectable. When faced with \$110 of nice chassie, you have to measure to the last mm. With a found object, lay it down and drill it, if you screw up, well it's off to Hellmart with another \$6.I find that the separating the "let's be real careful with the inlay" allows me to do a better design and layout.It's late I will get to your other questions later...John
