Subject: Re: Why would C2 be so "critical"?
Posted by Damir on Tue, 23 May 2006 16:18:01 GMT
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I thought it, too - especially when I used Mu-out, not anode out. But, in the listening test I found the sound without bypass cap somehow soft, warm, compressed, rolled-off and uninteresting. With 470µ electrolitic I heard some mid-bass coloration, and rolled-off top end. MKT bypass of 88µF (4x22µF "Epcos") sounded more dinamic, live, presenter, more highs and high-mids, more punch...but, somehow this "edge" isn`t 100% natural... The best sound so far I get when I bypassed those MKT caps with 1µF "Mundorf" M-Cap + 0,12µF MP "Ero" capacitors. It seems to "smoothed out" this "plastic", sharp edge... Of course, I`m talking about very small differences, in my system (speakers) and with my ears - totally subjective judgement. Although small, I`m pretty sure that this is audible - and everyone can try this ...