Subject: Re: Intersting Phenomena
Posted by Manualblock on Sun, 28 May 2006 00:58:39 GMT
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Thats my point! But it also speaks to a larger issue. I think the audio community has an inferiority complex. I believe this stems from one; the isolation, no one else gives a hoot about expensive gear and two from the sheer obsessiveness that informs the whole purpose of persueing something that even the players admitt is impossible to achieve and never will hold a candle to live music played by dedicated artists.We are voyeurs in the world of music and there is a touch of ambiquity and anxiety involved in the process. So consequently there is no feedback from the community at large.In the past there was because of a uniformity of musical works and the shared means to hear them. Now it seems pedagogically extreme to fetishize upon stuff that the rest of the world holds no signifigance attached to it.