
Subject: Re: phono stage's

Posted by [PakProtector](#) on Fri, 25 Nov 2005 17:41:01 GMT

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Hey-Hey!!!,For simplest RIAA, the pasive between the two triodes is quite appealing. I have a few that can be adjusted for almost *ANY* pair of triodes. It ought to be fairly easy to implement. I don't think I am going to go with mono supplies. The loads ought to give me a lot of PS isolation.I have a pair of 9-pin sockets, salvaged from Tektronix diff amp plug-in's. The socket is suspended on Be-Cu springs. One of a kind(well..two of a kind). Been saving them just for a phono pre.now....which two triodes?I'll fit this in between the construction of the 4E27 and 813 amps. The 813 really has me going. 80W from a pair, in Class A.cheers,Douglas
