Subject: Re: Principle schematic
Posted by Wayne Parham on Sun, 06 Feb 2005 14:11:42 GMT
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I like that. I think it might make a nice power amp that's fairly simple to build.I think I'll probably build something like that when I build the Guinevere. I'll probably forego the FET CCS on the driver tube and preamp, maybe add it later. That's how I built the Paramours too - First with a resistor in the plate circuit to B+ and then later with the CCS.I like how the 2A3 sounds, and I like the glow. One of these times, it might be fun to build a 2A3 push-pull amp too. Lots more oomph, and that's important when playing orchestral music or other material with a lot of range, even with 100dB+ horns. But for starters, I like the SE 2A3. It's simple and it sounds good.No harm having both an SE power amp and a push-pull amp group build project going at the same time.