Subject: Re: Tight windings
Posted by PakProtector on Wed, 19 Jan 2005 13:58:06 GMT
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The troubles I had with a Heyboer poer TX resulted from their building with minimum Iron in the traditional industrial method. I have never had trouble with the windings vibrating. For audio, we want to run the core with a lower volts per turn(and resultant flux density). The more gently we run things , the better it works for audio(sweeping general statement warning!!!!!).Once we achieved the understanding that high-performance audio has a different set of rules than other things, the problem was solved. I got my main PS choke from them, 35 Hy(specified 30 min) at reaasonable current and high voltage tolerance. It will work just fine for this linestage. Cost as much as the linestage's power Iron though....regards,Douglas