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Subject: Finishing Cherry is a pain

Posted by [Bill Epstein](#) on Fri, 27 Oct 2006 22:20:21 GMT

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Using the best advice I can find I've tried just about everything for the '45' amp base and still can't get the look I want. I've used dye stain then shellac, oil/varnish then shellac, just oil/varnish, just shellac - garnet and amber, shellac then oil; you name it. Nothing seems to make the grain "pop" and most cloud it. I've got one more idea: a really light coat of oil/varnish followed by amber shellac. Coincidentally, the same finish was featured on a piece in the latest Fine Woodworking. It won't give the dark antique look I originally wanted but should reveal the character of the wood. I hope.

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