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Subject: Re: Purpleheart Dye and Padauk question  
Posted by [Bill Martinelli](#) on Mon, 16 Jan 2006 03:47:58 GMT  
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I'm on how the padauk color is after time? I always find oil finished to be very darkening after exposure to sunlight. Linseed oil is particularly the worst. but if you want something dark...I was looking for a way to keep that bright orange red in padauk long after the top coat. A friend told that this armor-all was a polymer and would help block out UV and keep the color of the wood. I tried it and I was only able to see this project for about a year after and it looked fine to that point. In the 80's when this was done I was shooting Sherwin Williams, Water White lacquer.

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