
Subject: Re: Speaking of Claws
Posted by [lon](#) on Mon, 03 Oct 2005 16:38:12 GMT
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That's a nice treatment. I couldn't really see a closeup...maybe it's on the pdf. There have been a lot of sculptural things done with speaker boxes like pyramids, trapezoidals and so on. With the weight required for bracing and drivers and materials such as mdf those slender legs of a Krenov design would be a construction and stability problem. AudioXpress over the years has had more than a few exotic designs. Trouble was, they weren't based on the right design principles and so the author admitted this wasn't the way to go. I'm thinking in particular of a curved array which was supposed to focus all this sound on a seated listener like he was in a shell. What about when he stood up-- or had company? AudioXpress is an issue these days. The magazine is getting slimmer all the time and yet they have all this history to share.
