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Subject: Re: Not so fast there, excursion breath...

Posted by [Wayne Parham](#) on Sat, 17 Sep 2005 15:07:05 GMT

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No one questions that the little horn is operating as a horn from 50Hz up, provided it is used with boundary reinforcement. What is at issue is whether or not the three cubic feet is best used for horn path, or whether it would be better used to gain extension by providing box volume to create an alignment better suited for the bottom octave. If you want response from 50Hz to 200Hz, that's one thing but if you want 20Hz to 100Hz, that's another. By omitting the horn and using all space for the box, you are able to gain more power down low where it is needed for a sub.

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