Subject: Aniline
Posted by GarMan on Mon, 18 Jul 2005 19:29:31 GMT
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Bill, thanks to you, I discovered water-based aniline dye this Spring and now I have at least 8 different tones at home that I mix and match. Depth and clarity is unmatched by the stuff I used to use from HD. The only pain is grain raising. Uneven finish on some wood is still an issue with this stuff but I find lightly spraying the piece with water first lets the dye soak in more evenly.I finished by Tangband bookshelves with black aniline dyed oak and it looks incredible.With the cherry, I read in a recent magazine that the best way to finish is just a clear coat with no dye or stain, and just let it darken with age.