
Subject: Re: Anyone noticing the huge amount of commercial products at DIY shows lately?

Posted by lon@athenet.net on Mon, 03 Apr 2006 23:42:34 GMT

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This sort of brings to mind the notion of 'doing each other's laundry' for a living. I always envisioned the DIY audio as open source but now I am learning otherwise as well. Certain softwares are now on a sort of subscription basis. This is what Lessig referred to (paraphrasing) as the privatization of the commons. In other words, knowledge that was freely exchanged may provide the basis of a new concept. When that concept goes up for sale there is a lack of recognition of the commons of information as a contributing factor. The other thing about Last Poets... HBO has a new film called Walkout about student activities in 1968. That should be a very worthwhile thing to follow up on.
