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Subject: Re:Great Post!

Posted by [BillEpstein](#) on Mon, 11 Apr 2005 21:40:22 GMT

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"There are also different types of tung oil too. "Natural" takes longer to dry. Polymerized are faster drying and I find is better at building a coat (which I don't like to do). "High Lustre" tung oil from Lee Valley can build a lacquer-like finish, but is difficult to use straight out of the bottle. I like to use a blend of Lee Valley's High Lustre and "natural" tung oil as final coat. One part High Lustre with 4 parts "natural" gives me a soft sheen."What problems did you have with the Lee Valley?I'm intrigued by your description as lacquer-like.I'm most familiar with the Waterlox satin which is what is used in my "Tung Oil Tips" link. It does build nicely but allows the grain and patina of an older piece come through.

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