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Subject: White Ash Finishing Suggestions Wanted  
Posted by [elektratic](#) on Tue, 20 Apr 2004 22:14:25 GMT

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Hey guys, I've gone dark (cherry, rosewood) before, but this time I'm going light (and cheap). On my Pi 2 towers I'm using white ash flexible (paperbacked) veneer from Constantine's, surrounded on the front baffle with a 1" wide frame of solid cherry, rounded over. In earlier projects, I've used a simple polymerized Tung oil finish a la Bill E (as always, thanks!). I might well just go that way again (have not tested it on a scrap yet), but I'm looking for other suggestions as well. My goal is to leave the ash light (so it will contrast with the darker cherry border), so no heavy stains or dyes, I just want to make the grain (which is very nice, but subtle) a little more pronounced. Thanks in advance.

Tempest and Pi Construction Pix

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