Subject: Re: For Beginners Posted by Ion on Sat, 03 Apr 2004 02:33:27 GMT View Forum Message <> Reply to Message

My collection of Speakerbuilder mags goes back to 1998 when I discovered it by accident at the newish Barnes and Noble herein Northeast Wisconsin. B&N also carried Glass Audio and AudioAmateur. And I think Ed Dell was right in combining those publications under one masthead as audioXpress. But I still came in in themiddle of the party not knowing much about what was going on. In a letter to Ed (email I think) I suggested that as a publishing effort, the best cue to take is from _Cooks Illustrated_ magazine. _Cooks_ is what I'd call a "guys cooking" mag." I subscribed toit for a couple years... got about 2 years of it free for readerstips I submitted. The thing about Cooks is that from issue to issuethey don't assume you know anything. Soooo, if they are talking aboutfrying chicken, there's a sidebar showing you how to cut up a chicken _in every feature where cutting up a chix is required_. Theyalso have sidebars on "how food works" for the scientifically curious. Where I'm going with this is that a style sheet approach and archive of how-to articles has not been assembled or written by anyone anywhere. During the years since I first subbed to Speakerbuilder after buying a few issues, I mostly looked at the pictures while understanding little of theory. To a great extent that is still thecase. But in recent times with the feedback and encouragementavailable from AudioRoundtable and the Full Range Driver Forum I have actually assembled that first project described under the header"boomtoobz". I am listening to the organ recital (Pipedreams, Minnesota Public Radio) right now and am amazed at what I was able to make with a couple of closeout RS 1197s and some pretty longlengths of PVC pipe. These look different than what I've linkedto as the inspiration for the boomtoobz. So far as I know it can be considered something new. That's a good feeling of accomplishment. But putting theory to the project is a bit difficult even with Martin King's advice here. I'm hoping that these things can come together so beginners suchas myself do not view the whole activity as the blindmen and the elephant: one piece of info here and another some place else with the critical bit in another place yet to be discovered. That's why I show links from other sites' links and projects. At this time there seems to be no archival site for simple schematicreading, board assembly, component gathering nor a style sheet for for preparation of articles. lon@athenet.net

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