
Subject: Re: Piffle

Posted by [lon](#) on Sun, 26 Mar 2006 20:04:23 GMT

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Yes, Somewhat related is the fact that I started to follow the building forums closely (after having done kits previously over a period of 20-30 years) was because I was looking for low poer designs that would make the digital music I had found (concert jazz band and and other things) sound..._adequate_ over what is normally sold as computer speakers. I've never owned any computer speakers. I build from scratch so I followed the directions for hooking up the sound card to a small receiver I had which was a Nakamichi at the time. The Nak was very small and had it;s own set of mini 2 way speakers which-- like all 2 way minispeakers-- weren't much count. The first advice I got with this arrangement was to cut out the backs of the minis-- something that wouldn't occur to me. Talk about the Fostex line was going pretty well then as it still does and Madisound is not very far away for shipping so I got a pair of FE127e's. My first mod was dropping in the Fostex to the mini cabs with the backs cut off. A happy coincidence was that I could put the fronts back on and the molded plastic formed a wave guide for the single Fostex on the box. I used a cork to plug up the port and left the 25 cent tweeter in there for seal. That setup lasted me quite while.
