Subject: Re: Piffle
Posted by lon on Sun, 26 Mar 2006 19:10:16 GMT
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Talk about taking piffle to a new level. :-/Oh well.I know that in the Fitzmaurice forum there's a lot of musicians.But the stuff they build -- you know for rock bands and stuff--how many of _them_ do you think are tone deaf or have tinitus?As to the live vs reproduced . I think I good argument canbe made for the is it live or is it Memorex question. By this I mean that the critical faculty is using a false comparison:radio or other prerecorded processed sound.I got into all that after a bad build. What the guy said aboutthe build in a very professional hobbyist way had to be bs.He had to be tone deaf. I've come to think this about anyoneusing a driver under 4 inches like the Tangband W871. My TB'shave gone into everything: TL, sealed box ported out the back.I did get sort of a good effect from open baffle on a boardbut that is less than handy or elegant. Hey, maybe it's me who's tone deaf. I really don't have anygood baseline for comparison. That's why I proposed audiology exams. I mean if you can spend thousands of dollarson a rig, it should be small change to have an exam youprob'ly haven't had since grade school.