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Subject: Re: analog formats

Posted by [Audio Jones](#) on Thu, 19 Aug 2004 22:41:58 GMT

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Component video is RGB, where each color gun is driven by a separate channel. It is the best analog format. S-video separates chroma and luminance signals (color and brightness) and is second best. Composite video combines all facets of the video signal into one composite signal and is the most common analog format.

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